



Editor: Gayle Harrison

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## *QCG Photo Book Competition judged by Sue Gordon and Yvonne Hill*

Queensland Camera Group was recently honoured to have its inaugural photo book competition judged by PSQ President, Sue Gordon and Yvonne Hill (APSCON Photobook Coordinator). Sue had also previously judged the club's set subject of Architecture (and Open) so we were thrilled when she could return to judge our books, and the delightful Yvonne has helped mentor us in both the running of the competition and also education in photobook making. Both commented on the excellent portfolios compiled in the books and the diversity of subject matter.

Their key messages were 'less is often more' and 'run with a clear theme in mind'.

The winners were.....



### **Overall Winner and First Prize Photobook Storytelling :**

Anne Pappalardo –  
Any Given Thursday (\$150 Momento Pro  
Voucher)

### **First Prize Photobook Portfolio:**

Martin Riley – Remote Australia –  
Landscapes and People (\$150 Momento  
Pro Voucher)

### **Second Prize:**

Phil Lawrence – Mind the Gap (\$75 Camera  
Pro Voucher)

### **Third Prize:**

Elizabeth Riley – Shooting  
Hummingbirds in Ecuador (\$50 Camera  
Pro Voucher)

### **People's Choice (A four way tie!!)**

Anne Pappalardo – Any Given Thursday  
Martin Riley – Remote Australia – Landscapes and People  
Jane McMenamin – From Shooting to Shooting  
Joy Melchiori – In Any Given Moment You Can Choose How  
You Feel – Choose Joy.

We also especially grateful to our sponsors for the event,  
Momento Pro and Camera Pro, who continue to support our club  
generously and look forward to our next Photo book  
competition in 2021!

**Photo Credits:** Martin Riley and Gaye Edwards





## QCG elects new president and committee

At its September AGM the Queensland Camera Group elected new president Jasmine Westerman to replace current president, Anne Pappalardo who steps down at the end of this calendar year after three years at the helm.

The committee also welcomed new members Chris Pigott and Phil Lawrence, as well as returning members Martin Riley, Esther Andrews, David Bullock, Tony FitzGerald and Max Biddlestone.

**Photo Credit:**  
Gaye Edwards



## SURAT SHUTTERBUGS

Our group continues to grow we have welcomed two new members this year, it is amazing how far these ladies travel to join in with our Surat Shutterbugs.

Sadly the Anglican Church in Surat was decommissioned earlier this year. Our group was contracted by the Museum in Surat to photograph selected items in the Church. This was quite a challenge for members.

The Cobb & Co Festival was a wonderful opportunity for members to capture some really great images of the Cobb & Co Coach and other horse drawn vehicles.

Canon Collective will be conducting workshops September 26 & 27<sup>th</sup> in Roma. What a wonderful opportunity for our members to access these tutors in our local area.

*Marie Bright*

*For Surat Shutterbugs*



# TIN CAN BAY CAMERA CLUB

## 2019 ANNUAL RETREAT –

### BUNYA MOUNTAINS

**By Julie Hartwig,  
President, Tin Can Bay Camera**

On Monday 9th September, 15 TCBC members packed our camera bags and headed for the Bunya Mountains for five days of fun and photography frivolity. Ten members stayed in a rented holiday chalet at Dandabah, while 5 members towed caravans and camped at the nearby campground.

On the way to the Bunyas, we stopped at the Wooroolin Wetlands near Kingaroy, but with the drought and lack of rain, these were more “drylands” with not a drop of water remaining in the wetlands. Another stop was made in Kingaroy to photograph the massive peanut silos. Too bad if you didn't like roasted peanuts - the smell was everywhere!

Upon arrival at Dandabah, we settled into our rented holiday chalet. While it was early spring, it was bitterly cold with a gusty gale-force south west wind blowing that made getting a fire going in the wood burner a priority! But despite the chilly temperatures, the weather was fine with clear, though smoke-filled skies from bushfires burning further south on the Sunshine Coast, Scenic Rim and Granite Belt.



Eastern Yellow Robin

Members spent the week enjoying the national park photographing birds, nature and landscapes. Sadly, the lack of rain mean the rainforest streams and waterfalls were reduced to little more than a trickle, but there was sufficient water to sustain the wildlife ... and there was plenty of that to see and photograph. From tiny forest birds such as Eastern Yellow Robins, Fairy Wrens, Bowerbirds, King Parrots, Rosellas and Currawongs, to butterflies and roaming wallabies with their joeys, no one was disappointed by the diversity of subjects on offer.

Members also participated in organised workshops, including Window Light Portraiture, Still Life by Window Light, Lensball Landscapes and Lensball Light Painting.

At every annual retreat, a challenge subject is chosen and retreat participants are asked to submit one photo - their best or favourite - of the subject. This year's Challenge subject was “Joeys” which ensured everyone spent time chasing joeys to get their best photo.

*Continued next page*



Wooroolin Wetlands



Fisher's Lookout Sunset



As usual, an enjoyable and relaxing time was had by all and everyone is already looking forward to our 2020 Retreat.

Tin Can Bay Camera Club had held a members' retreat every year for the last 6 years. Previous retreats have been held at the Bunya Mountains (2014), Stanthorpe/Ballandean in the Granite Belt (2015), the Sunshine Coast (2016), Moogerah Dam (2017) and Bundaberg (2018). The 2020 Retreat destination is yet to be decided.



Lensball Light Painting



Peek a boo Joey



Window Light Portraiture\_Jacquie

All photos  
by  
Julie Hartwig



Tin Can Bay Camera Club  
Annual Photography Retreat  
Bunya Mountains  
9 - 13 September, 2019

Back, standing

L-R: Paivi Lobigs, Frank Posch,  
Claire Hammond, Cheryl Murphy  
and John Murphy, Maree Davies.

Middle, sitting

L-R: Mary Boyce, Cathy Reed,  
Ingrid Chennells, Wendy  
Heaslip, Jacquie Cross.

Front, sitting

L-R: Julie Hartwig (President),  
Sue Mason, Leigh Reinhardt and  
Greg Reinhardt.

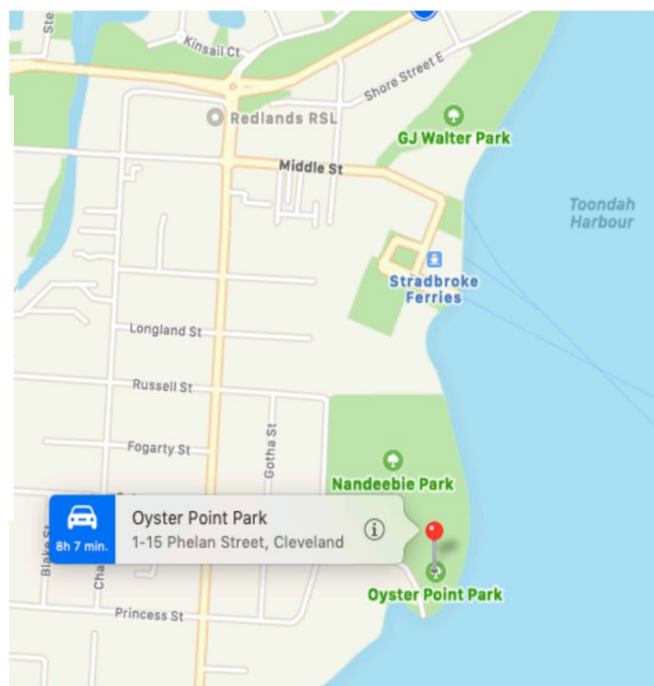
*Go check out the PSQ website... lots of info there!*

<http://www.psq.org.au/>





Photographic  
Society of  
Queensland



# PSQ Barbecue 2019

**10am Saturday 16 November**  
**Oyster Park, Phelan Street, Cleveland**

**As a mark of goodwill, please come as guests of the Photographic Society of Queensland**

**BRING:** Your own plates, cup/glass, cutlery  
A CHAIR  
Camera gear  
Hat, sunscreen and insect repellent

**PROVIDED:** Shade – we have three shade tents  
All day tea, coffee, drinks  
Barbeque, meat, rolls, salads, salt, pepper and sauces

**SPEAKER:** John Doody will talk about long exposures, so bring your neutral density filter if you have one.

There are also interesting mangroves nearby hiding plenty of macro opportunities, and maybe even migratory seabirds in Toondah Harbour if the tide is coming in.

**RSVP:** For catering purposes, an RSVP is essential. Please reply before 13 November by text to 0439 395 670

# What's Happening...



## imagecritiques

TOPIC > PORTFOLIO OF 10 THEMED IMAGES

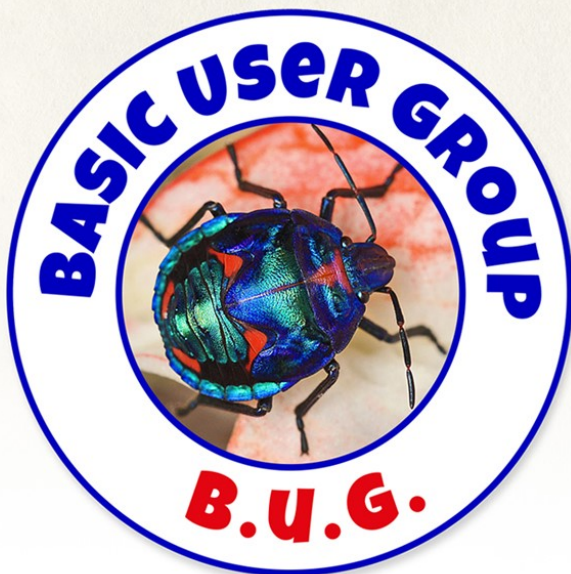
Monday 4th November, 7.30pm



with **WARREN VEIVERS**

Members > Submit One Digital Photo for End of Year Slideshow

For more information go to:  
<http://www.redlandscameraclub.org.au/>



Do you need basic help with your photography?  
Come along to our new B.U.G Group and learn;

- \* Your Camera and Settings
  - \* Aperture
  - \* Shutter Speed
  - \* ISO
- \* Editing Software

One-on-one Help with any issues you may be  
experiencing  
Short local field trips

**Available to RCC Club Members only.**



Storytelling through the lens



## Brisbane Movie Makers INVITES YOU

to the annual **JOHN ROBERTS TROPHY**  
presentation evening

THURSDAY  
21 NOVEMBER  
2019

18 Josling Street  
Toowong

7.15 for  
7.30pm

View the top 12 movies entered in this prestigious  
Brisbane Movies Makers Competition.  
The winner will be announced and presented with  
the John Roberts Trophy, at this event.

RSVP TO: Peter Waterman, President – 0423 503 534  
<https://www.bmm.org.au/>

## QUEENSLAND CAMERA GROUP

THURS 5TH DECEMBER:  
GUEST SPEAKER:

STEF DUNN, MASTER  
OF PHOTOGRAPHY

7.30pm

**Visitors Welcome**

For more information go to

<https://www.qcg.org.au/>



# STORYTELLERS

YOUR 2020 VISION



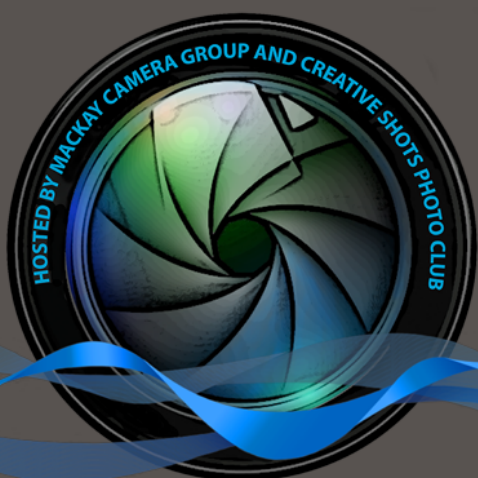
## PHOTOGRAPHY CONVENTION MACKAY 2020

Opening Night Friday 1st May  
through to Monday 4th May 2020



# STORYTELLERS

YOUR 2020 VISION



PSQ MACKAY CONVENTION  
MAY 2020

# speakers

book your tickets today  
[www.psq2020.com](http://www.psq2020.com)

### Key Note Speaker

Glenn McKimmin

### Guest Speakers

Karen Alsop

Diana Leventhal

Justin Blank

Gary Cranitch

John Robertson

Rod Thomas

Jacqueline Hammer

David Magro

Phillipa Fredrickson

Plus more to be announced

# my STORY



G L E N N  
M C K I M M I N

KEY NOTE  
S P E A K E R



MACKAY PHOTOGRAPHY CONVENTION  
OPENING NIGHT MAY 1ST TO 4TH 2020  
psq2020mackay@gmail.com

## Glenn Mckimmin

Glenn Mckimmin is a professional landscape photographer from Australia with 15 years of diverse industry experience. He loves what he does for a living and generously helps others discover the life-changing benefits of photography.

Glenn and his camera have captured awe-inspiring images across a spectrum of countries whilst Australian coastal and alpine scenes underpin his portfolio. The accomplishments extend beyond a stunning suite of images – Glenn manages several pioneering businesses within the photographic industry, all geared toward appreciating the dynamic art of photography.

He's Director of Created for Life, a specialist printing and framing lab. He's also Founding Director of Fotoworkshops, an Aussie-based luxury photo tour company he launched in 2008. In 2018, Glenn founded Aperture Australia, the country's first, (and the hemisphere's largest) immersive photography conference.

As a proud Fuji X Ambassador and Chromajet Ambassador, Glenn is focused on building a colourful legacy. His actions illustrate a commitment to sharing knowledge of the craft with others, rather than simply collecting trophies for the shelf.

Originally from Manly, Sydney, Glenn now calls the beautiful Central Coast home. Based in the beachside suburb of Terrigal, he finds daily inspiration on his doorstep... plus many opportunities to play soccer with his awesome son, Xavier! But his work is also motivated by a family tragedy – losing his sister to suicide. To fathom a world without Cherie, Glenn learnt to feel his way day by day from behind the lens. Today, Glenn considers his finest work a tribute to her beauty and the unimaginable power of the medium to create a connection where it may otherwise be lost.

# my STORY



J A C Q U E L I N E  
H A M M E R

S P E A K E R



MACKAY PHOTOGRAPHY CONVENTION  
OPENING NIGHT MAY 1ST TO 4TH 2020  
psq2020mackay@gmail.com

## Jacqueline Hammer

Jacqueline Hammer is a passionate creative photographer living in Cairns.

A busy mother of four, photography has had to fit around family life.

Starting out in nature photography, she moved on to abstract, creative and conceptual photoart.

Her learning path has been one of experimentation with techniques and ideas, primarily for enjoyment, photographic competition and self-improvement.

She has had success in numerous national and international competitions, gained distinctions with the Australian Photographic Society and FIAP, been published in photography and art magazines, given talks, workshops, and judged at local and national level.

Jacqueline has a passion to create, whether it be a tabletop still life, macro abstract or a conceptual composite in Photoshop.

There is often an element of mystery and intrigue, when the viewer tries to work out what or where the subject is, or perhaps a touch of humour to make the viewer smile.



# my STORY



KAREN  
ALSOP  
SPEAKER



MACKAY PHOTOGRAPHY CONVENTION  
OPENING NIGHT MAY 1ST TO 4TH 2020  
psq2020mackay@gmail.com

## Karen Alsop

Karen Alsop is an international award winning Australian, Melbourne based photographic digital artist.

Expanding on two decades of photographic and graphic design experience, Karen brings photography and art together to create stunning artworks that tell a story and take the viewer into another world.

Specialising in Portrait Art, her digital portraiture captures the personality and character of her subjects by placing them within a visual story highlighting their interests. Karen uses the power of Photoshop to composite multiple captures together, making the impossible possible within her art.

The Heart Project, founded in January 2016 by Karen, sees her using her compositing skills to give children with severe disabilities the wings to fly.

The Heart Project is bringing hope worldwide to children and families through the power of photography.

# my STORY



PHILLIPA  
FREDERIKSEN  
SPEAKER

## Phillipa Frederiksen

EFIAP MAPS CAPS/g SAPS SSAPS PSQA

Interested in Photography after I retired as an Early Childhood Teacher/Consultant.

Did an Associate Diploma of Visual Arts majoring in Applied Textiles at Kelvin Grove before I retired from Early Childhood Teaching.

Received most of my photographic awards at the beginning of the Digital Age ...because the images were different!

Became interested in the smart phone for photo editing when sitting at the computer became problematical.

Spent 3 months touring QLD in 2017 visiting different country clubs to talk about creative editing etc

Been on the committees of the Australian Photographic Society, The Photographic Society of the Queensland and the Gold Coast Photographic Society and the Queensland Judge's Executive.

Chairperson of APSCON 2018 on the Gold Coast.

1 husband, 2 daughters, 3 grandchildren and 2 Great Grandchildren, 1 dog and 1 cat.

My passion is to have fun with photography and editing and not to take myself or photography too seriously.

I have now moved into multimedia having had some of my moving spa water photos printed onto Chiffon. I am making fabric sculptures, 3D pictures etc and incorporating coloured inks in some of them. My talk will be about this. with chiffon that has been printed with my spa photos. I hope I have acquired this level by the time I share my journey with you!

STORY TELLERS  
YOUR 2020 VISION  
MACKAY PHOTO CONVENTION  
MAY 2ND TO 4TH 2020  
psq2020mackay@gmail.com



# Tewantin Shield 2019

On October 26th, Gympie Camera Club proudly hosted the Tewantin shield 2019 . What an amazing day!

Judging by the reactions and comments from our visitors that participated in the all day program, I would be safe in saying it could be classified as a huge success that was overwhelmingly supported by many of the surrounding Clubs and we thank you.

The question on everyone's lips at the end of the day was "are we doing it again next year"?

A huge thank you to our Gympie Club members that all worked tirelessly and as one team to make this day possible and a very successful one. Every visitor on the day received one of our gift bag with lots of little goodies and a special Tewantin Shield 2019 engraved Pen to keep with compliments from Gympie Camera Club.

Geoff from Camera House Noosa and Justine from Canon Australia were champion supporters of the day. We thank them for being there and giving support and help to all in need. Special thank you to Justine from Canon Australia who was ready to organise members to happily trial camera and lens equipment to use out on the train trail shoot. They only had to share a few security details. What a great opportunity to test run something on your wish list...! We thank Geoff from Camera house Noosa who kindly gave out gift bags for everyone as well donating a Canon Power Shot Camera as our major prize in the multi draw raffle.

When the Whistle blew it was time to go chase the train...! With our 3 Guides all sorted and visitors with their maps in hand and all set to following their guide to the best hotspot, they headed off. On returning they sang the praises of how good it was to have our special guides to take them on their way and to return safely back to the clubhouse at 39 Saleyard Road...with a camera full of amazing shots of The Gympie Rattler Train doing what it knows best ...just in time for a sausage sizzle lunch and beautiful fresh fruit platters and veggie dips. After refreshments and lots of chatter the train whistle blew again, it was time we all gathered inside our great clubhouse ready to hear our very special Guest Speaker Darran Leal World renowned travel photographer and TV presenter.

Thank you to Darran Leal who so freely donated his time to be at our day starting with a very early talk to everyone with helpful ideas and opportunities of how to capture the best images before they headed out to The Gympie Rattler train trail photoshoot. Darran later happily shared his wealth of knowledge, skills and adventures with everyone. We were very honoured to have had Darran as a big part of our activity program on the day. As Darran is an Epson ambassador and our lucky door prize was sponsored by Epson Australia, a SureColor SC P600 photo Printer he was very happy to draw the lucky ticket winner. It went off with much excitement. Everyone holding their breath and fingers crossed that it was going to be them. Congratulations to the Lucky winner Bill Sleightholm from Maryborough Camera club, well done!



*Club President Dorothea Heath, Guest Speaker and Epson Ambassador Darran Leal presents Bill Sleightholm with the printer.*

*Photo by Kate Puleo*

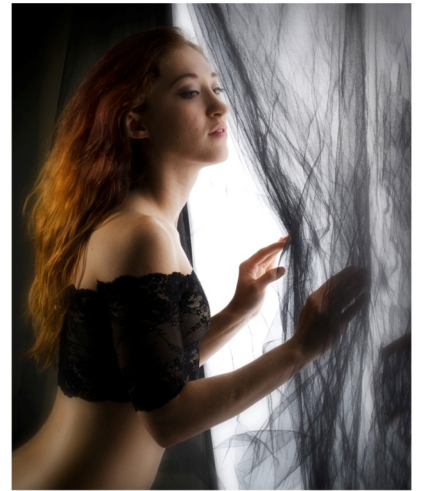


After enjoying afternoon tea of an amazing spread of homemade cakes, cookies, and savouries it was on with the Competition judging. I'm sure everyone there wanted their image to be the winner of the day. Our images are all winners in our eyes and that is the important thing to remember.

Thank you to our 3 Judges Margaret O'Grady, John Marshall and Stan Bowles all Photographic Society of Qld accredited Judges they did a great job. There were first place winners only from each 4 sections of the competition and a Grand Prize winner over all, and the winning Club with the most points.

The Winners are:

**People** – “Looking Out” by Peter O'Brien – Peninsula Camera Club  
Also won **Grand Champion** and awarded a PSQ Medallion



**Pictorial** – “Afternoon in the Desert”  
by: Gaye Slade – Caboolture Photography Club



**Nature** – “Nyala Trio” by: David Brian -  
Caloundra Camera Club



**Odd Numbers** – “Family” by: Greg Suter – Maryborough Camera Club



Winning Club– tied with the same points – Peninsula Camera Club and Caboolture Photography Club

With the judging over this drew our day to a close and one last share of a cuppa and the left over delicious food before all safely headed off home. We, the Gympie Camera Club extends a big thank you to everyone that came to make this day a memorable one.

**Lastly to answer the Question. YES! ...we are going to give it another bash next year in 2020. Plans are already being discussed!**

# PSQ 'Queenslander' Print Exhibition

The PSQ Queenslander Travelling Photo Exhibition is available for any PSQ affiliated clubs to utilise at club functions, workshops, exhibitions, or as a display at your club. If you would like to take advantage of this lovely collection of photographs, please contact PSQ to arrange delivery.

## Join Other Clubs on Your Travels

Are you travelling across Queensland throughout the year? Why not pop in and visit the neighbouring camera clubs while you're on your journey. If you would like to join them and meet some friendly like minded people, get in touch and organise to meet up at their club meetings or get together and chat about all things photography.

You will find a list of all PSQ affiliated clubs on the PSQ Website below:

<http://www.psq.org.au/affiliated-clubs.html>

## Photographic Society of Queensland

For further information for your club and members please visit [www.psq.org.au](http://www.psq.org.au)

You will find information on:

[Affiliated clubs List](#) – club Secretaries, please ensure your details are current

[Judges List](#) – contact details & accreditation information provided here

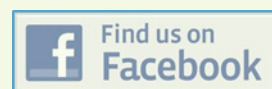
[Judges manual](#) – very informative

[PSQ Insurance Policy](#) – information about what your club is covered for

[Featured Club Images](#) – Would like your clubs images featured on the PSQ website?

Please contact Web Admin, Fran McFadzen, for details at: [psqweb@gmail.com](mailto:psqweb@gmail.com)

[Lecturers & Presenters Lists](#) – This is updated regularly on the PSQ website



## Share Your Club News in the PSQ Newsletter

Has your club been up to anything exciting?

Have you got a photo/s you would like to share in the PSQ Newsletter?

Do you have a photography story that you would like to tell?

If you answered YES to any of the above questions, please contact me on the email address below.

Your club's exciting activities and outings can be seen by the other fifty plus affiliated PSQ club's by sharing your events, stories and photos! Written articles to be submitted as a **1 x A4 Word Doc or Docx**.

Please ensure any photographs emailed through are your own or come with permission from the photographer. Also include the photographer's name and photograph title so the artist can be credited. This would be most appreciated.

Please submit photographs as **Jpegs no larger than 800kb in size**.

**Note:** Submissions for the June edition are required by 31st May 2019. Articles for inclusion will be at the discretion of the Editor and/or PSQ Committee and may be edited and/or corrected if required.

Advertising flyers for upcoming club events are required to be submitted in a PDF format that includes all details, with reduced sized images, A4 Portrait shape preferred, and no larger than 800kb in size.

Please keep written articles to a minimum of 1 x A4 page.

**Contact the Editor: [editor@psq.org.au](mailto:editor@psq.org.au)**